**Lavett D. Ballard**

[**lavettballardart@gmail.com**](mailto:lavettballardart@gmail.com)

**www.LavettBeArt.com**

**Education:**

2017 University of the Arts, Philadelphia, PA- MFA Studio Art

2014 Rutgers Camden Duel Major BFA-Studio Arts Painting & BA Art History

2021 Rowan College of Burlington County – AS. – Art

**Select Solo Exhibitions:**

2025 August Wilson Cultural Center- ‘ A Rose, is a Rose is a Rose’ – Pittsburgh, PA

2025 Rowan University Art Gallery & Museum-‘The People Who Could Fly’- Glassboro, NJ

2024 Stella Jones Art Gallery- ‘A Little Bitter with your Sweet’- New Orleans, LA

2024 Galerie Myrtis- ‘Good Fences: Neighboring Narratives of the Soul’-Baltimore, MD

2023 Projective Eye Gallery/UNCC- ‘May All your Fences have a Gate’- Charlotte, NC

2023 Philadelphia International Airport- ‘Say a Little Prayer -Philadelphia, PA Terminal C

2023 Delta Arts Center- ‘Re-Imaged Legacy’ - Winston Salem, NC

2022 Bridgewater State University- ‘The Ground we stand on’ -Bridgewater, MA

2022 Long Sharp Gallery-‘ My Soul has got to Move’-Indianapolis, IN

2021 Rush Arts Philadelphia-‘Rooted: From our head to our Souls’-Philadelphia, PA

2021 Syracuse University/ Community Folk Arts Center ‘ Stories My Grandmother Told Me’ -Syracuse, NY

2020 Long Sharp Gallery- ‘When She Roars’ - Indianapolis, IN

2020  Saint Joseph’s University- ‘Just Like a Woman’ -Philadelphia, PA

2020 Rutgers University-SWG- ‘Her-Stories: Visual Narratives of Women of the African Diaspora’- Camden, NJ

2019 Noyes Museum Stockton University ‘Souls of Black Folk’- Atlantic City NJ

2019     Art Sanctuary- 'Reclaiming Her Time'- Philadelphia, PA

**Select Group Exhibitions:**

2025 Driskell Center at University of Maryland Eastern Shore- Solace and Sisterhood- MD

2025 La Foundation for the Arts (LAFA)- Busia Foundation-‘Finding Home: The Art of Black Women in their Diasporas- Accra, Ghana ;Africa

2024 Francis M. Maguire Museum-Virgins, Goddesses, & Barbie- Upper Merion, PA

2024 Petrucci Family Foundations, Tribeca Showcase- ‘Conversations’- NY, NY

2024 Museum of Contemporary Art, Arlington- Solace & Sisterhood- Arlington, VA

2023 Maguire Museum – The Black Communion- Philadelphia Artists- Merion, PA

2023 MoCada NYC- ‘M’Dear Project- Governor’s Island NY

2023 Icebox Project Space-‘Black Hair: Resistance, Freedom &  
 Beauty- Philadelphia, PA

2022 Art Melanated- ‘The Divine Feminine’ - Los Angeles, CA

2022 Newark Museum of Art- ‘Art of Healing’- Newark, NJ

2022 Galerie Myrtis-‘The Beautiful and the Damned’-Baltimore, MD

2022 Kutztown University- ‘ Faces & Projections: Works from the Petrucci Family Foundation African American collection’- Kutztown, PA

2021 Cornell Art Museum- ‘Heart of the Square’- Delray Beach, FL

2021 Newark Arts Festival- ‘Dionne Warwick: Queen of Twitter’-Newark, NJ

2021 UTA Artist Space- ‘Literary Muse’ – Beverly Hills, CA

2020 Wa Na Wari Arts Space-‘The History and Politics of Black Hair and Beauty’- Seattle, WA

2020     Galerie Myrtis- ‘Women Heal through Rite and Ritual’- Baltimore, MD

2020     Penn State- Women X Women-Petrucci Family Foundation Group Show, - Lehigh Valley, PA

2019      Noyes Museum of Art, Kramer Hall 'Driving While Black'- Atlantic City , NJ

2019 Houston Museum of African American Culture –‘Dorsey Family collection’-Houston, TX

2019      Noba Art space, 'PHOTO-Based' -Bala Cynwyd, PA

2018     Trestle Project Space Gallery- Contain her, NY, NY

2018     African American Museum of Philadelphia-‘Art for Social Change’-

Philadelphia PA

2018    Timicua Arts House- ‘Housewives Collectives’- Orlando, FL

2018    Little Berlin Gallery-‘Mother’s Day’- Philadelphia, PA

2018    Rush Arts Gallery Philadelphia - Giving up the Ghosts-Philadelphia, PA

2017    MFA Thesis Exhibition-Icebox Project Space- Philadelphia, PA

2017    The Colored Girls Museum-'Urgent Care'-Philadelphia, PA

**Art Fairs:**

2025 1-54 Contemporary African Diaspora Art Fair, NY,NY

2024 Atlanta Art Fair- Atlanta, GA

2023- Scope Art Fair- Miami, FL

2023- Butter Art Fair-Indianapolis, IN

2022- International Fine Print Dealers Association- NY,NY

2021-2022- Art Miami Art Fair Miami, FL

2019 & 2021- Prizm Art Fair -Miami, FL

2020 Seattle Deconstructed Art Fair- Seattle, WA

**Select Bibliography:**

Downey, Jess, ' Reinvent: Work of Art', Real Woman Magazine pp. 44-49- Winter 2024

Cover Art, 'Division & Destiny: How to build a truly equal American Democracy’ Isabel Wilkerson Edition - TIME Magazine, February 2023

Gallery Network. ‘This Black History Month, Get to Know 7 African American Artists Who Are Building a New Legacy’, ArtNet; Artnet News- February 16, 2022

Cover Art, ‘Her View’, Signs: Journal of Women in Culture and Society- University of Chicago Press- 2020

Heguiaphal, Maia, ‘Lavett Ballard’s African American & Female Narratives’ Daily Art Magazine, 12/14/2020

Baker, Chenoa, ‘“To Set at Liberty Them that are Bruised”: Hybrid Antidotes Artistic Apothecaries and Women of…’ Sugarcane Magazine,7/14/2020

Dobrin, Peter, ‘Philly actors, musicians, dancers can’t imagine when they’ll work again:…’, Philadelphia Inquirer,4/25/2020

Graves-El, Ahmad, ‘Timeless Perfection: Local Artist Creates Cover for TIME’s 100 Women of the Year Issue’, SNJToday, 4/7/2020

Cover Art, '1955 The Bus Boycotters' Special edition 100th Anniversary of Women’s Sufferage - TIME Magazine, March 10-17, 2020

Valentine, Victoria, ' Time Magazine Recognizes 100 years of Influential women with Covers by...', Culturetype Magazine- 3/8/2020

Osterheldt, Jenee, ‘Art Basel bears far better fruit than that $120,000 banana’, The Boston Globe, 12/11/2019

Robinson, Shantay, 'Artist on the Move: Lavett Ballard', Black Art In America.com, 6/14/2018

Najuma, Ayana, ' New Generation of Artists weaves common threads for community empowerment', March on Washington Film Festival catalog 7/11/2018

Robinson, Shantay, '10 Emerging Black Female Artists to Collect' Black Art In America.com, 6/14/2018

Carroll, Angela N. ‘Giving Up the Ghost Artifacts/ A Study of Power& Solidarity

Against White Violence in Modernity’, Sugarcane Magazine/ Global Black Art &

Culture-February 2018

**Media & Literature:**

The New Brownies' Book: A Love Letter to Black Families -Karida L. Brown & Charly Palmer- pp. 11, 47,109

CFAC/ Syracuse University- Black Art Speaks-Highlight

Studionoize Podcast- 'In My Life Time w/ Lavett Ballard'

Yale University Radio- Praxis – ‘Interview with Brainard Carey’

Good day Street Talk, Fox News NY, ‘African American Art and its impact today’

Shifting Time: African American Artists 2020-2021. Co-edited by Klare Scarborough & Berrisford Boothe

**Academic Lecturer:**

Rowan College of South Jersey, Millville, NJ- Adjunct- Drawing, 2D Art, Art History

University of the Arts, Philadelphia, PA- Adjunct Professor- Mixed Media/Collage

Stockton University, Gloucester, NJ- Adjunct Professor-Drawing/Painting

Rutgers University, Camden, New Brunswick, NJ- Part- Time-Lecturer- Painting/2D

**Speaking Engagements/Visiting Artist Lectures:**

UNC Charlotte- Charlotte, NC

PAFA (Pennsylvania Academy of Fine Arts) Philadelphia, PA

2021 Commencement Keynote address speaker - Rowan College of Burlington County School of Liberal Arts & Arts- Mt Holly, NJ

2021 Howard University- Panelist – Art for Social Change- Washington DC

2021 Art Institute of Chicago- Visiting Artist lecture- Chicago , IL

2021 University of the Arts- Visiting Artist Lecture- Philadelphia, PA

2021 Rutgers University- Visiting Artist Lecture-Camden, NJ

2021 Columbia College- Visiting Artist Lecture- NY,NY

2020 John Hopkins University- Black Womanhood: Language Art & History

2019 Tulane University, Visiting Artist Speaker Series - New Orleans, LA

2018 International Curators International, Livestream Artist Talk on Social

Justice

2016 Kean University at Ocean Toms River NJ- Visiting Artist symposium- 2016

**Residencies, Awards and Honors**

2024 The Studios of Key West Fellow- Key West, FL

2024 Vermont Studio Center Fellow- Jonesboro, VT

2023 NJ Individual Fellowship Grant

2021 Congressional Award in Artistic Recognition for NJ

2021 Yaddo Artist Residency Summer Fellow 2021- Saratoga Springs, NY

2018 Listed by Black Art in America as one of the ‘Top 10 Emerging Black Female Artists to collect.’

2018 The Pew Center for Arts & Heritage Fellowship, Nominee through the AAMP

2014 University of the Arts, Philadelphia PA- Graduate Fellowship

2014 Gullkistan Student Artist Residency- Gulfoss, Iceland

**Select Collections/ Collectors:**

U.S. Embassies program- Ambassador Natalie Brown- U.S. Embassy Kambala

The Petrucci Family Foundation Art Collection

The Grant and Tamia Hill Art Collection

Jule Collins Smith Museum of Fine Art at Auburn University

Stockton University Art Collection

Syracuse University collection/ Community Folk Arts Center

Saint Joseph’s University/Barnes Museum- shared Private Collection

Francis M. Maguire Art Museum

ABC Studios

CBS Studios

NBC/Universal Studios

The Colored Girls Museum

Hill Harper House

Conrad Hotel Private Collection- Indianapolis, IN

African American Heritage Museum of South Jersey

Roxanne Gay- Author

Abena Busia Ph.D- Ghanian Ambassador to Brazil