**Bio/Artist Statement**

 **Lavett Ballard**

 Lavett Ballard is an BIPOC female Artist, Art historian, Curator, and Author. She holds a dual Bachelor’s in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA in Studio Art from the University of the Arts in Philadelphia.

 Ballard’s art has been commissioned as a cover for *Time Magazine* special 100th anniversary of Women’s Suffrage edition released March 2020. Among her accolades is a Yaddo Fellow Artist residency in 2021, a Pew Foundation residency nomination in 2018 and in 2018 she was named by Black Art in America as one of the *Top 10 Female Emerging Artists to Collect*. Ballard’s artwork has been used in films and literary productions in addition to being acquired by private and public institutional collections nationally and internationally.

 Some of the collections include the author Roxanne Gay, actor Hill Harper, Grant & Tamia Hill collection, the Petrucci Family Foundation Collection, Barnes Foundation Museum, African American Museum of Philadelphia, the Colored Girls Museum, the U.S. Art in the Embassies, Syracuse Universities Community Folk Arts Center, and Jule Collins Smith Fine Art Museum at Auburn University Collections among many others.

 Ballard views her art as a re-imagined visual narrative of people of African descent. Her use of imagery reflects social issues affecting primarily Black women’s stories within a historical context. Her current body of work uses collaged photos adorned with paint, oil pastels, and metallic foils. These photos are deconstructed and layered on reclaimed large and small aged wood fences. The use of fences is a symbolic reference to how fences keep people in and out, just as racial and gender identities can do the same socially. This fusion of wood and photography offers artwork that both explores her southern roots, yet visually speaks volumes to continuing themes within her community.

Ballards portfolio can be viewed via www.LavettBeArt.com